

## ТЕКСТЫ АУДИРОВАНИЯ

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### Level I. Forms 3-4

- Hi, Frank! Are those magazines all for you?
- No, *Fashion* is for my sister, *Dragons* is for my brother and this one is mine. It's called *Explore*. Haven't you seen it before?
- No, where did you get it?
- From the supermarket. They don't sell it at the bookshop near the station.
- What's it about? Music?
- Science, actually. You're more interested in films, I know, but I think you'd like it.
- Why?
- Look. It's great for young people because there are hundreds of interesting things to read about.
- There aren't many photos.
- But that doesn't matter. And this week's magazine is amazing.
- Why?
- There's a brilliant poster inside. And next week there'll be a free CD. In the first one there was a pencil case.
- Great! How much is it?
- Um, three pounds fifty, I think.
- Okay, can I look at it in the morning break?
- Sure.

### Level II. Forms 5-6

- Hi, Julia. It's Ralph. Are you feeling better?
- Yes, thanks. Did we get any homework today?
- Yes, a History project, nothing for English or Geography.
- A project? How long does it need to be?
- Well, the teacher said two or three pages is not enough. He wants between five and ten pages. Last time some people wrote fifteen pages. That's too many.
- Okay.
- Listen, I'll come to your house with my notes from the lesson. You've got your course book and a dictionary, haven't you?
- Yes, will I need any extra information?
- You need to look at a few websites about the history of newspapers. You don't need to get any library books.
- Is there homework for next Monday's lesson?
- The teacher doesn't want it until Wednesday; there's no lesson on Tuesday because it's Sports Day.
- Oh, yes. What time are you coming to my house?
- I won't be home until about a quarter to four so I'll see you at quarter past four if that's okay. I need to be home again at half past five.
- That's fine.

### Level III. Forms 7-8

- Hi, John! Have you heard? A new cinema has opened. I think it's opposite the hospital.
- Actually, Anna, it's near the park, where the old supermarket was. I went there last week.
- Oh, when?
- It opened on Thursday and I was there on Saturday. There weren't any tickets left for Friday.
- So, who did you go with?
- Well, my brother was busy. So it was just me and my dad. I asked my cousin, but she wasn't interested.
- And what did you see?
- We couldn't get tickets for *Impossible Adventure*. So we saw *The Explorer*. The other tickets were for a boring love story called *Summer Dreams*.
- How much was your ticket?
- They have a special price for the first month. So it was four pounds sixty. But next month you'll have to pay five pounds thirty in the afternoon, and six pounds twenty in the evenings.
- So, do you like the new cinema?
- Yes, the seats are really comfortable, but the café was expensive and the staff were a bit unfriendly.
- That's a pity.

### Level IV. Forms 9-11

- So, how do you actually make an ice sculpture?
- Before I start shaping the ice, I have to write all my ideas down in a notebook and draw pictures of each section. Then I create small ice models and decide the best order to cut and shape different bits. Once you've started there's no time to stop and think. You have to work quickly.
- And is making an ice sculpture hard?
- It is. The most difficult thing is trying not to get cold, as I have to work in a cold room. Also, you have to concentrate all the time and you have to be fit. You're racing against time to finish before the ice turns to water. And some of the tools are heavy and difficult to handle.
- So when the sculpture is finished how do you display it?
- Well, the lighting has to be exactly right to make the ice shine. Coloured lights look good especially with a dark floor. Some things make the sculpture look awful though, like putting a cream-coloured wall behind it. You shouldn't ever do that.
- That's interesting, Richard. You've recently won the top prize in an ice sculpture competition. Could you tell us about your winning sculpture?
- Yes, I was in a team of sculptors who made a castle from ice. The judges liked it because the design of the castle was completely our own. At these competitions a lot of people copy their designs from real places.
- Unfortunately, ice sculptures always melt. How do you feel when that happens?
- I enjoy it.
- Thanks very much, Richard.
- Thank you.